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JOHN STAGLIANO'S

VOLUME 9 NO. 2

BUTTMAN



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EROTIC ART

BM92





Naomi Starring in John Leslie's "Naomi ...There's Only One"

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Front and Back Cover Photos of Naomi
from John Leslie's "Naomi ...There's Only One"

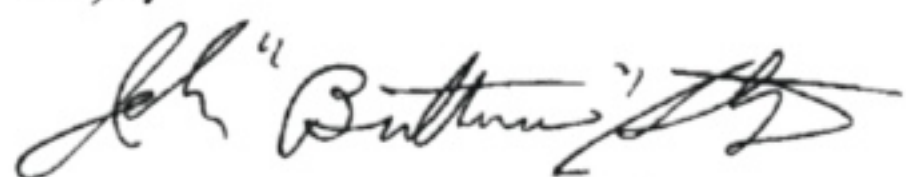
Buttman Magazine Choice: Jazz Duro's "Ass Jazz"

Jazz Duro knows ass. It's rare when I find someone more obsessed with ass than I am. Jazz does a lot of things right:

1. He has good looking girls with big, fine asses.
2. They all do big anal. "Go big or go home."
3. The girls talk to us. We get to know each girl, not in an interview, but in the tease and sex. They talk so we get to know something about whom they really are.
4. Lots of ass tease, on each girl, in sexy clothes. And they are always wearing high heels for this.
5. Toys, the usual butt plugs and glass dildos, and REALLY FUN ASS TOYS LIKE SPECULUMS AND BLOW-UP BUTT PLUGS!
6. Gapes, can we ever get enough of them? Often achieved by two-hand ass spreads by the girl herself. That works for me.
7. Face sitting. This separates the men from the boys:
Do you really love ass or are you just trying to make a buck putting "anal" in the title of your movie?
8. Rough, hard sex. This ain't your daddy's porno.
9. Hard fetish: Throat fucking, face slaps, foot fetish, shoe fetish (love those red shoes!), breath restriction, anything goes (well, almost anything).
10. And most important: The girls are enjoying themselves, showing off like they mean it.

ANY QUESTIONS?

Enjoy,



John "Buttman" Stagliano



Q & A With Jazz Duro

Q: Tell us about working with Gina Jolie and Lorena in "Buttman's Ass Adoro."

A: This was such a great scene to do for Buttman! Gina and Lorena blew me away with their sexual energy; something that really makes my dick hard is knowing you are fucking two beautiful girls, and they are loving the atmosphere, the hard sex and the ass play. I don't think you could get it any more real than what you see in the scene. Nobody wanted to stop, we all wanted to keep fucking, the girls wanted toys in their asses, I wanted them to smother my face in their round asses, and John just let the camera roll! Overall, girls like these will make anybody blow a load in seconds just watching them fuck!

Q: What's it like being directed by Buttman?

A: Honestly? Great! There is no directing, really. Buttman knows what he is doing, he gets the best ass shots. When you share the same interests in something, (shooting) automatically becomes more fun and creative ... nobody watches the clock, ideas are thrown around, and the fucking just goes on and on! Time flies when you're havin' fun!

John and I share one very important thing in common, and that is ASS OBSESSION! When it comes to ass, and how they are to be appreciated and adored, I am first in line! John and I have an equal appreciation of beautiful asses, something that makes working together so interesting and overall fun!

Q: What inspired "Ass Jazz," the first release from Buttman Magazine Choice?

A: The material I shoot is exactly what I like to see, in my eyes: beautiful butts, nice asses, and adding the kinkier side to the sex too! The most important thing to me is that it is real. I want girls that really like getting their asses fucked, as opposed to girls who just do it anyway. That's why I am selective when choosing the girls. I would rather wait until the right girls come my way, as opposed to just shooting for the sake of it. I combine my ass obsession with my love for harder and passionate

*"Ass Jazz," the inaugural release from Buttman Magazine Choice, is coming April 27.
Read more about it on page 71 of this issue. See photo layouts on pages 16, 56, 84 and 120!*

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From Jazz Duro's "Ass Jazz"

Dear Mr. Stagliano,
Thought you would like to see what's hanging in my den. It's a poster-size (24" x 20") copy of the back cover of Volume 7 Number 6 of your great *Buttman Magazine*. I'm also including a clipping...
Thanks,
Ralph Whittington
Maryland

*Mr. Whittington's taste in wall decoration is evidently as cultured as his taste in erotica. And he truly is an aficionado — the clipping he enclosed is an essay from the October 21, 2002 issue of **Time** that credits him with having amassed "the world's largest professionally catalogued collection of pornography." Wow — most **Buttman** readers' collections probably wouldn't qualify as "professionally catalogued," but the essay calls Mr. Whittington "a retired Library of Congress curator," so he obviously doesn't fool around. Joel Stein, the author of the **Time** essay, reports that Mr. Whittington has sold "The Ralph Whittington Collection" to the Museum of Sex in New York. Stein quotes Mr. Whittington on his approach to collection: "Some Ph.D. will read nine books about brothels and write a 10th one and never go to a brothel. I'm a hands-on archivist." We like to think he has that in common with most of our readers...*

Dear Buttman,
I love your mag — it's hot!
I'm a Jehovah's Witness church man. Some of us J.W.s really love sexy asses. I'm not married. I really love sex with women outside my church. I love sexy Latin women in skin-tight jeans with nice, round butts ... mmm. I want to have some fun, maybe leave the church. Do you think I should?
J.
Arizona

We like to think one could enjoy healthy sexual and spiritual lives. We do believe in



Buttman Magazine, "Professionally Catalogued"



Mmm ... Julie Paiva Helps Us Get Religion In "Ass Jazz"



the separation of church and state, and sometimes the separation of church and spirituality might be a good idea. However, we don't claim any particular expertise with religious matters ... except when it comes to ass worship. More than a few sexy Latina asses have made us see God.

Dear BTM,
Salutations. I am a lifer from Texas, and I'm writing this short letter in hopes that you may be able to answer a question for me: Would you offer us inmates photos of your models in G-strings, bra and panties, minis, shorts, outfits of all kinds, etc.? I've seen some of this in ads and on (magazine and video box) covers; and before the women get nude they wear clothes, right? Well, this is the kind of photos we can receive now. You see, in Texas inmates can't receive nude material, just non-nude photos. I hope to hear back from you on this matter of great importance for us here in prison.
Sincerely,
J.R.
Texas

*We might have what you need. **Buttman Cheek To Cheek** is our brand new book of artistic erotic photography. It's full of beautiful soft-core (no penetration, no pink) images, including every **Buttman** cover from the magazine's first eight years. Also in the book are lots of John's favorite photos from back covers and inside the magazine, original art from some of his favorite **Buttman** contributors, as well as his commentary about the models, photos and magazine. **Look for it at your favorite store, newsstand or mail order source.** As to whether it will suit the censors of a particular prison system, it does have a few topless shots (as our magazine covers do). We never accounted for the penitentiary market when we were planning an artistic coffee table-type book...*



Jules @ Jordan

Holly Wellin

Tunnel Vision



www.julesjordan.com













Every 6 Months

Fiction by Richard Goode • Illustrations by John Howard



It was Monday. Janis was going to see Felix. She liked Mondays because Sullivan Correctional Facility's visiting room was never crowded.

She got there at 12 o'clock noon. It was count-time; the jail was locked down while guards counted inmates, Felix being one of them. Janis had to wait another 20 minutes before Felix would be let out of his cell.

She went to the vending machines and bought a cup of coffee, with cream and sugar, and a bag of popcorn. She sat down at a table hidden behind a three-foot-wide column that blocked the Visiting Room guard's view. The CO wasn't paying attention anyway, his feet on the desk and his head in a newspaper.

Four tables to her left an elderly woman with gray hair tied in a bun sat with a young man whom Janis guessed to be the older woman's son. She was speaking to him gravely, but Janis was too far away to make out the words. The boy nodded every so often.

Two tables in front of Janis a big-bodied couple made out almost fiercely. The guy, dark-skinned with a bald head and a short-cropped beard, could barely wrap his arms around his girlfriend's flabby, white midriff. The couple had been at it since Janis came in — they didn't eat, didn't drink, didn't even come up for air.

Looking at the fat girl's triple-rolled stomach, Janis thought Felix was lucky. Janis pulled up her blue skirt to look at her own thick thighs, which she had just waxed. Her copper skin shone from the baby oil she had rubbed on her legs earlier. Her ass ... Felix *loved* her ass. That was the best part of Janis. "It makes me who I am," she had told him once. It was round like a pumpkin and firm, yet malleable. Looking at the couple slobbering over each other made Janis wet. She took a sip of her coffee.

The door on the far right unlocked with a loud clang. Felix stepped through it. He was six feet tall, just how Janis liked them. His short, brown hair was pushed back, and he had a skin fade. His tight shirt did little to cover his bulging biceps. She knew that underneath the green pants he wore was a wrist-thick nine-incher.

Janis stood as Felix came to her. The top of her head reached his nose. She leaned against him, hands on his hard chest, and

offered her lips. He bent down, grabbed a fistful of her long, black hair and pulled. Her head tilted back further. He pressed his lips to hers, the whiskers of his goatee tickling her, and slid his tongue into her mouth. She accepted it. Janis sucked it like it was a small dick and twirled her tongue around it. After a moment he let her go, and they sat down.

"Why you so late?" he asked. A thin vein on his forehead pulsed slightly.

"You're more passionate when I make you wait," she said, knowing he had been looking forward to seeing her again for six months.

"I beat off twice today already, thinking about you."

"Is that so?" she sneered. "Do you have anything left?"

"What?! I've been down 12 years. I can fuck you all day, all night, till your knees give out, till you get dry inside. Then I'll spit in your asshole and fuck you some more till you can't walk. Do I have anything left? What a stupid question." He grabbed her hand and pressed it to his crotch, to his already half-erect dick.

She unzipped his pants and stuck her hand inside. With the tip of a finger she circled the head of his dick. He let out a sharp breath, through his nose. His eyes were closed. So easy, she thought. With her other hand she undid the two middle buttons of her white blouse, feeling him growing bigger in her hand. Janis took one of his calloused hands and led it under her shirt. She wore no bra. Obediently, his hand found her tit. Felix squeezed it and pulled the nipple. His dick stood at full attention in her hand.

The fat couple continued making out. Janis saw the woman's hand jerking him off under the table.

Janis made Felix lean against the column, his dick sticking out from his legs like a spear. This time, she thought, I'm gonna take the whole thing. She leaned in to suck him, trying to get as much saliva as she could on his dick. She took the head, backed up, took a breath and forced her mouth to open wider. This time the head touched her tonsils. She withdrew again, looking at his dick. A strand of saliva hung from the head and stretched to her bottom lip. Oh God, she thought, he's so fucking thick.

Felix grabbed her by the hair, twisting his fist to get a good grip on her head. "Suck, Bitch," he grunted, and pushed her head toward his dick. She opened her mouth just in time and swallowed eight inches.

Janis pressed her hands on his thighs and tried not to push away. He yanked her head again, jerking his hips forward at the same time. She gagged, her nose buried in his pubic hair. He held her there. She fought to breathe, and inhaled his musk.

Suddenly torrents of cum spewed down her throat. She gagged again, but struggled to keep her head in place. He held her skull firmly and shot again and again. Her throat filled with cum. Some oozed out the sides of her mouth, dribbled down her chin and onto his balls. Finally he let her go. She slurped his dick clean, then sat back down at the table, wiping the

corners of her mouth.

Luckily the guard was still reading his paper; he hadn't moved. None of the other visitors seemed to have noticed either.

"How's that?" Felix asked.

Janis smiled wryly. Good boy, she thought. "I'll get you something to drink." As she moved to the vending machines Janis exaggerated the sway of her hips so Felix could see her big ass jiggle.

She came back to the table and slid a bottle of Gatorade toward him. Janis remained standing, and leered down at him. He grabbed her ass with one hand, took the bottle with the other and said, "Let me know when you're ready for more."

"I'm wearing crotchless panties," she teased. She could feel them against her sopping wet pussy.

Felix drained the Gatorade, got up and pushed Janis against the column. Looking over her shoulder, she saw him hitch up her skirt. He whipped his dick out and smacked her ass with it. It started limp, but grew harder with each smack. His dick got bigger. The smacks grew heavier.

"That's all you got?" she purred.

He slammed his dick into her. Despite herself, Janis let out a small cry.

The CO at the desk swung his feet off of the table and saw Felix pounding Janis from behind. "Hey!" he shouted.

Felix didn't stop. He worked his dick deeper and deeper, until his balls brushed Janis' clit with every thrust.

The gray-haired, old lady turned around, looked in their direction and gasped. Janis noticed the fat couple watching them too. The bald headed man slipped his hand in between his fat girl's thighs, and

"Felix loved her ass. That was the best part of Janis. 'It makes me who I am,' she had told him once."



Spandex ripped. As the bald guy fingered her, the fat girl's mouth formed the shape of an O.

The guard ambled over to Janis and Felix. "I'm giving you a direct order to take your dick out of her right now!"

"Fuck you!" Felix cursed between grunts.

Janis' eyes were glazed. Her pussy stretched, and she felt the underside of Felix's dick rubbing her clit with each stroke. She breathed in hard, short gasps through her mouth every time he gave her all nine fat inches. Felix was a beast — his hands gripped her hips and pulled her against him as he fucked her. She pushed her ass against him, desperately impaling herself on his dick.

The C.O. pulled his walkie-talkie from its holster. "Team Three, report to Visiting Room."

Janis knew they didn't have much time. Suddenly, Felix pulled out. He spun her around to face him, picked her up and laid her on the table. The empty Gatorade bottle bounced on the floor.

Yellow popcorn scattered everywhere. Janis' half-full cup of coffee tilted, splashing brown liquid onto the adjacent chair. The old lady put on her glasses, which she had dug out of her pocketbook. The fat girl moaned loudly.

Felix pressed his dick head against Janis' brown asshole and pushed. She relaxed her sphincter and his dick, slippery with cunt juice, slid in. "Ahhh," she moaned.

Felix worked his dick in and out in quick, short thrusts, going deeper and deeper. His face knotted in a grimace and beads of sweat ran down his face, the rivulets splattering Janis' shaved pussy. She wrapped her legs around him. He grabbed her tits through her blouse and pulled her tighter to him, stretching and filling her ass to his maximum. His strokes grew long and powerful, and his balls slapped her ass. Janis forgot how to breathe.

The door to the Visiting Room flew open. Three COs barged in and ran to Felix and Janis. Felix took his hands off of her tits and gripped the table, still pulverizing her asshole. Janis was delirious — her pussy spasmed and she came in waves. "Ahhh," she panted. Another wave. Then another, and another. Each contraction made her clench her asshole tighter.

Felix howled. A jet of cum shot into the tight confines of Janis' ass. Two heavy-set COs, each hooking Felix under an armpit, tried to heave him away from the table. They pulled him back a step, but

he pulled the table with him. He shot another boiling stream into her asshole. "Ooh," she whimpered, riding another wave.

The COs overpowered Felix, prying him out of Janis. His dick withdrew from her gaping asshole with a squish, and a volley of cum landed in a vertical line across her forehead, left eye and cheek. The COs dragged Felix out, pants at his ankles, his wildly spasming prick spewing cum everywhere like a garden hose with too much water pressure.

Janis collected herself and slipped out the front door. The CO at the front desk reprimanded her; this tongue lashing she accepted humbly.

Later that week a letter arrived from Felix. "I got a year in Solitary Confinement, and I lost contact visiting privileges for six months."

She threw the letter in the garbage. See you in six months.



EMANUELLE DINIZ



ASS JAZZ







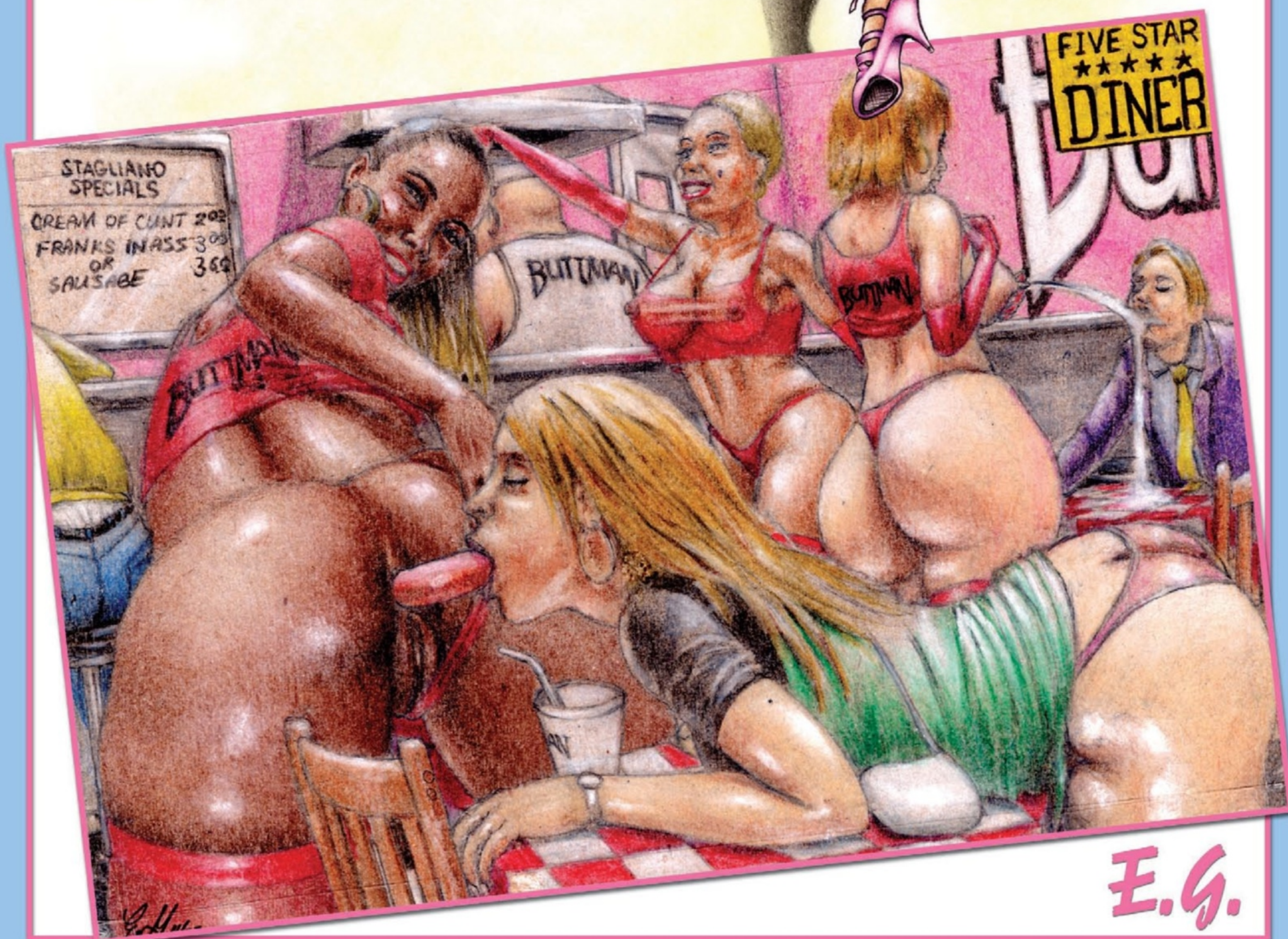








Providence



E.G.



Angelina Crow

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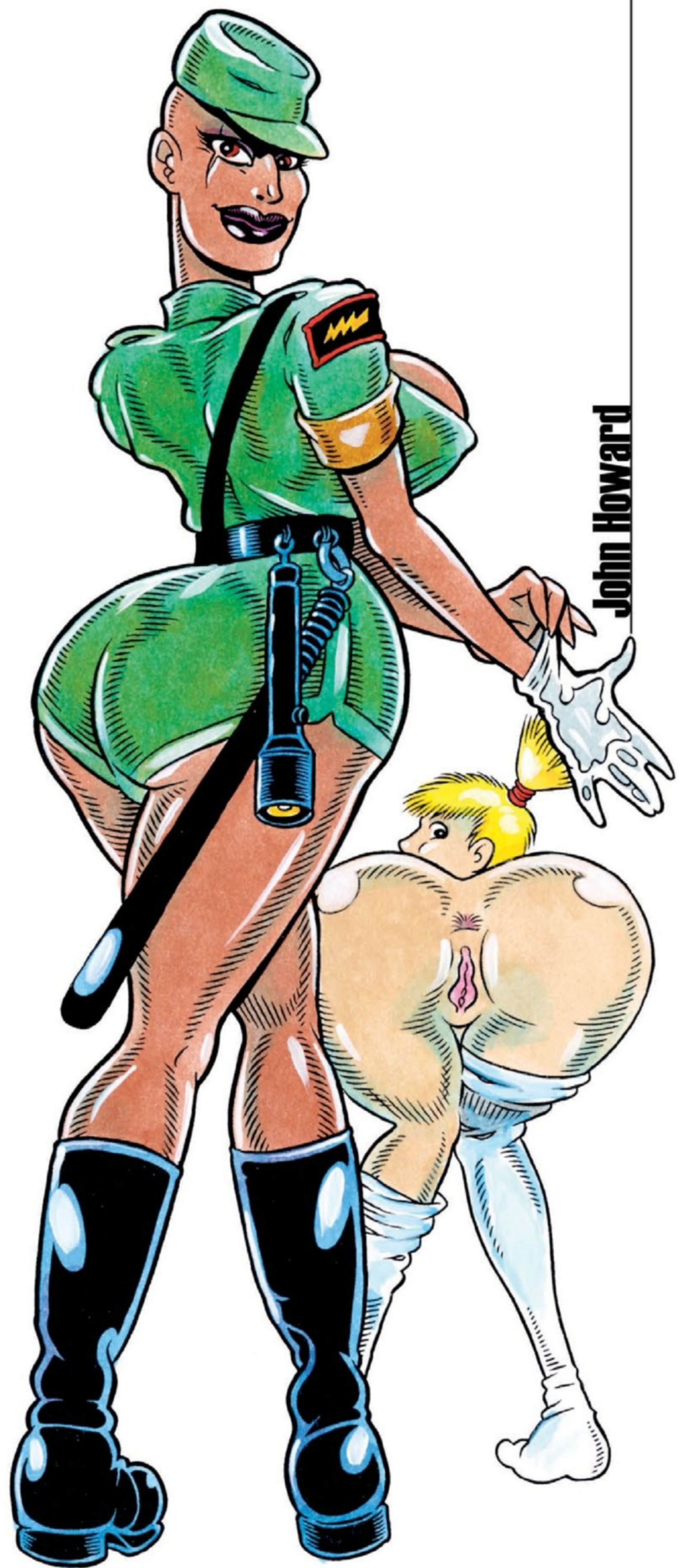






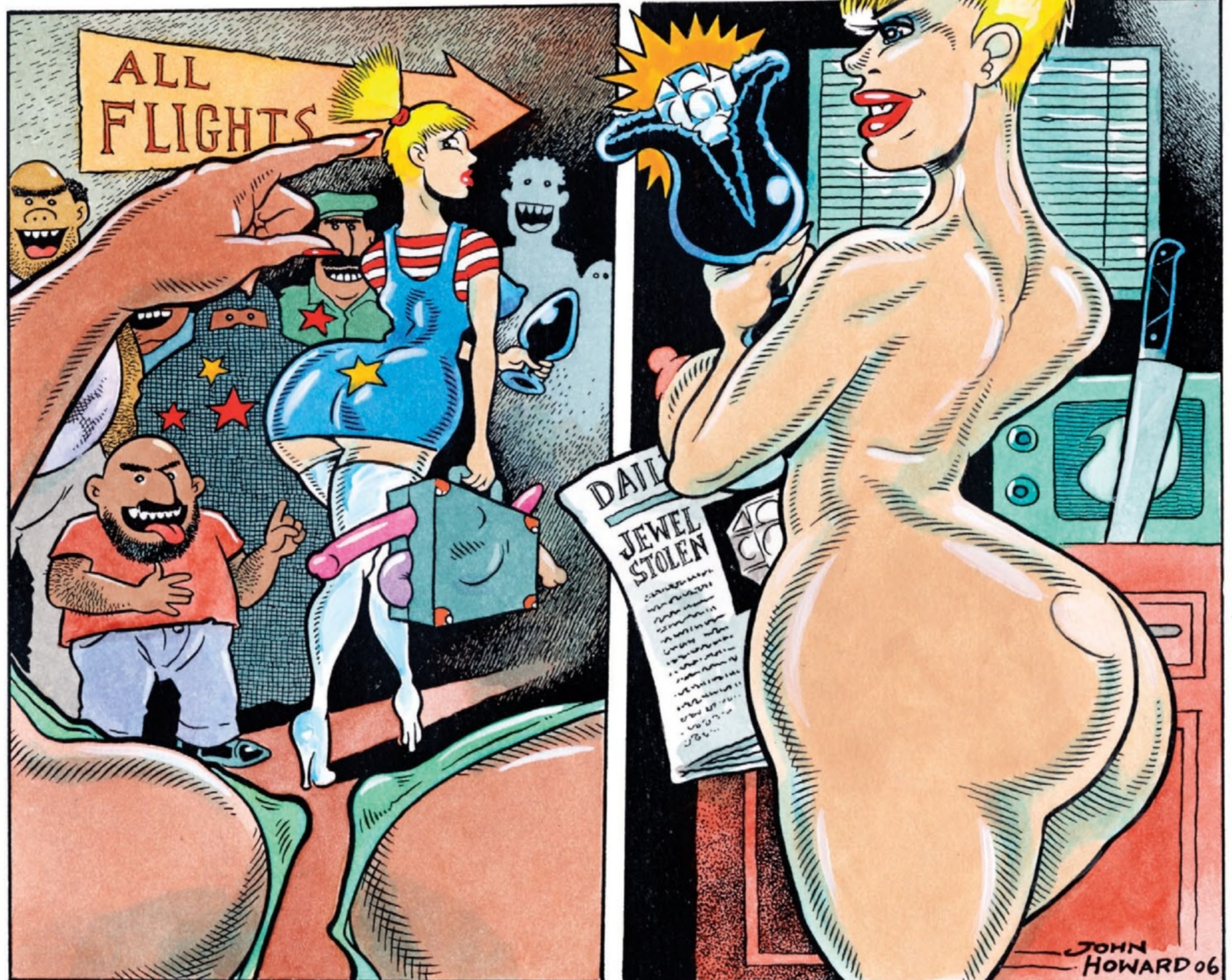
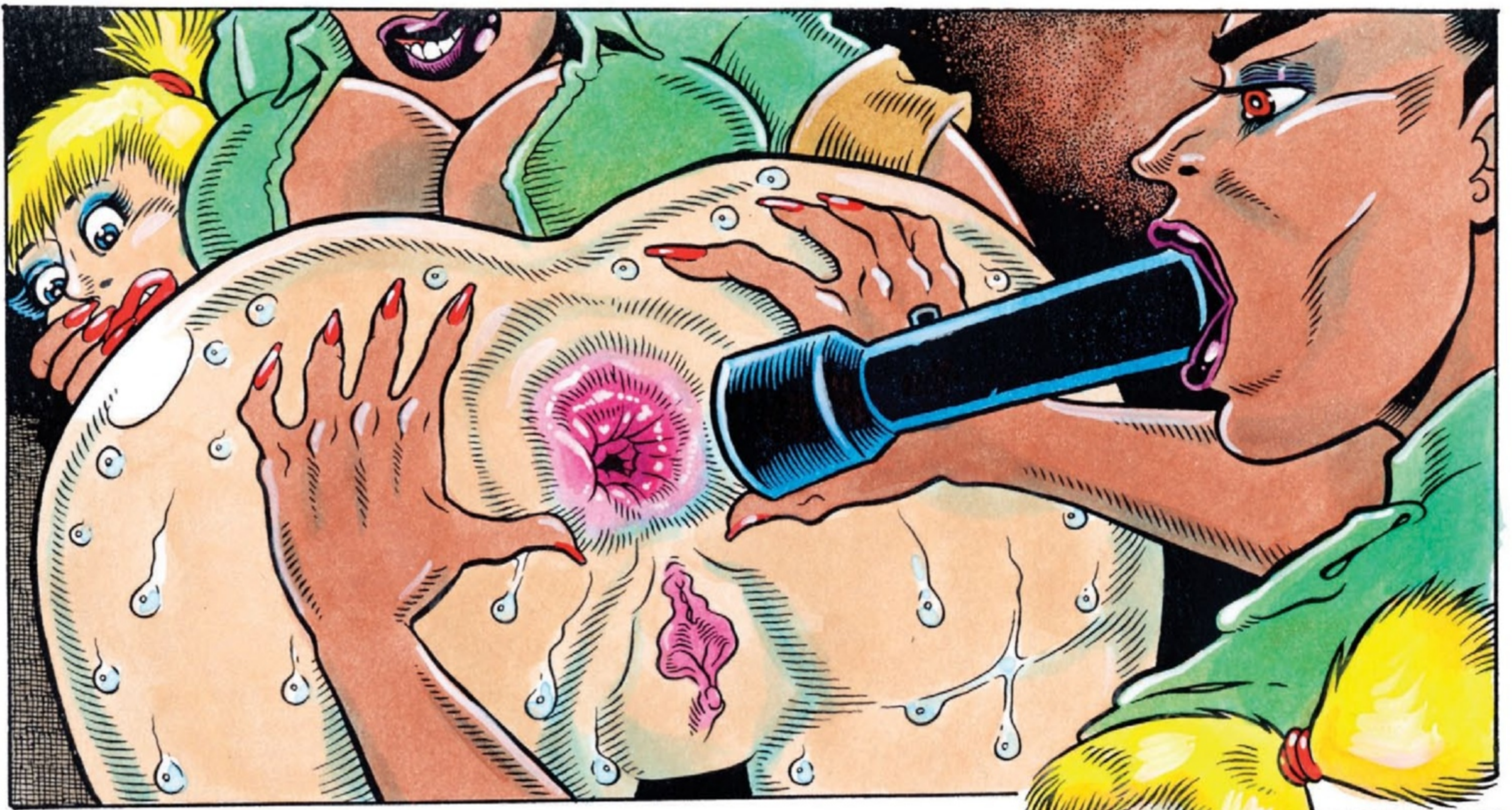






John Howard





John Leslie Presents

Naomi...There's Only One

John Leslie Talks About Naomi

On what inspired him to dedicate an entire video, "Naomi ...There's Only One," to her:

"Originally I'd seen Naomi on the Internet. I booked her right away. When we met we hit it off really well. I told her, 'We've got to do a whole movie on you.' It was just instinct. She was really excited. She's so hip, so in tune..."

On what makes Naomi special:

"Her whole attitude is so honest. She could work for the best director or the worst, and she'd still get totally involved in the sex, totally involved in the moment. She's talkative, very friendly, very bright. She has a very good perception of things. She has a big heart."

On how he wanted to present her:

"Everybody mentions her ass, but we never mention it in the movie. It's obvious — I understand the exuberance, but to me (calling attention to it) is unnecessary. We find her in different sex situations. I don't explain her background, but try to let the mystery remain. Fans can fill in their own blanks and fantasies."

On a moment in the video that especially showed her charm:

"In the scene with the three black guys she reacts to everything they do. Every time they touch her or talk to her she looks delighted."

On if she had a favorite scene in "Naomi ...There's Only One":

"Every situation — it was like the other (scenes) didn't exist. She has a natural ability to do that. It's refreshing. She's fun to work with."



Naomi Talks About “Naomi ...There’s Only One”

On having an entire video dedicated to her:

“It’s very flattering. Maybe it hasn’t hit me, or I can’t fathom it. It was a little tour of sex. Knowing (the scenes) are for a full piece gives me a sense of completion.”

On getting off in the video:

“I had no particular favorite (scene). All of the different parts were really great. In each one I got off in different ways. One that sticks out, I don’t know why, was in the hotel, playing with dildoes. That was a powerful moment. I squirted so many times — I squirted with Erik Everhard and Sascha. I squirted in the scene where I’m wearing the yellow: I really get off by sucking dick. When (Mario rubbed his cock) in my butt crack, and then the blow-jobs, all that tease built the momentum, and then when I had sex I squirted.”

On working with John Leslie:

“He was a pure pleasure, a doll. He’s my favorite person I’ve worked with in the industry. He’s very suave, very sexual, very sensual...”

On how her off-camera sexuality differs from what we see on screen:

“Off camera it’s a little more sexual and erotic. Off camera I’ve only had sex with one person ... of course you build powerful relations. Plus, you tend to have sex less often (in a relationship), so you can build up tension.”















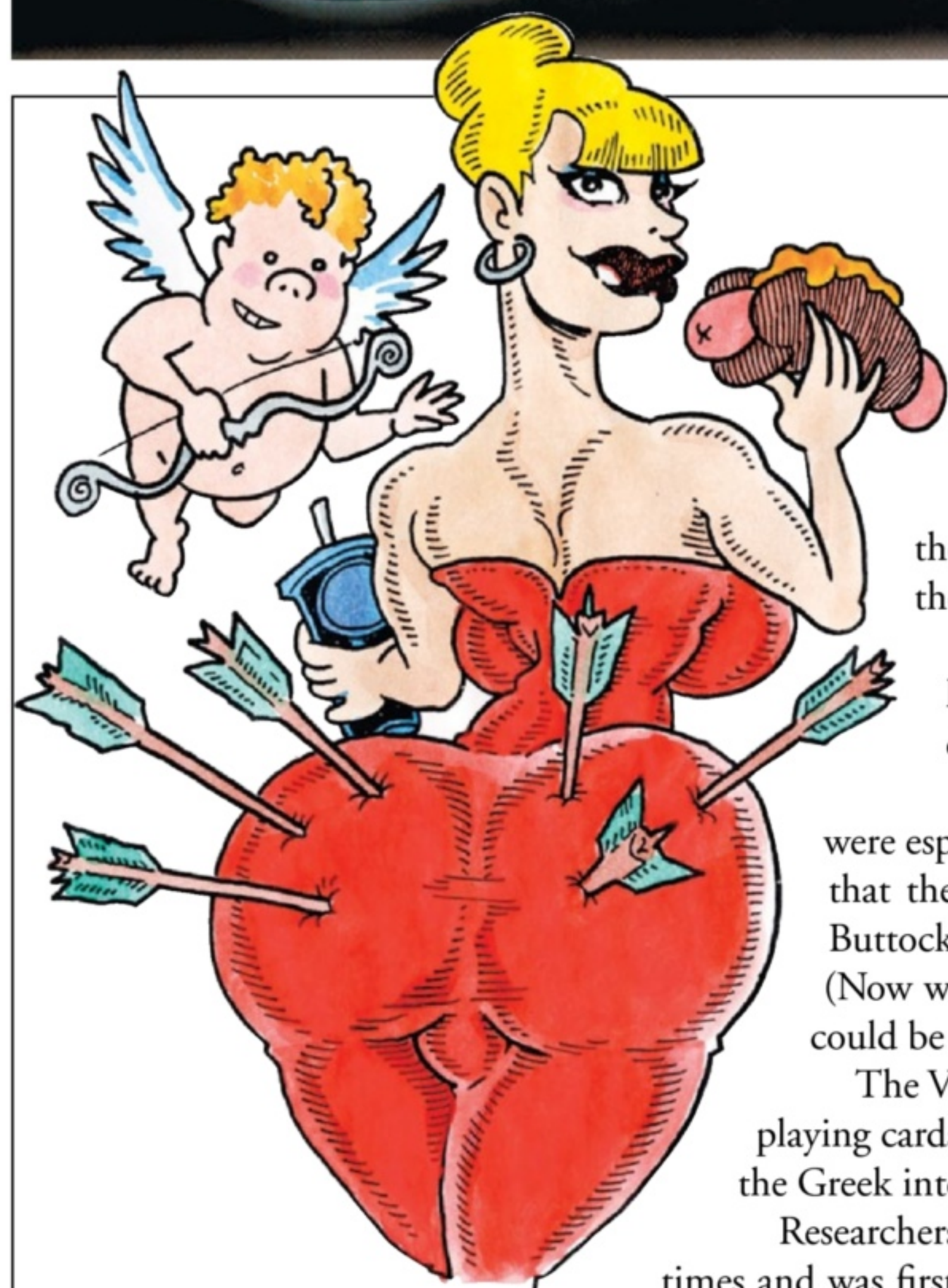








THE WIDE WIDE WORLD OF BUTT



WE ♥ ASSES SHAPED LIKE ♥ S

The familiar double-lobed heart symbol seen on Valentine's Day cards and candy was inspired by the shape of human female buttocks as seen from the rear, according to a professor of psychology who studied the origin, history and symbolism of the February 14 holiday.

Galdino Pranzarone of Roanoke College in Salem, Va., told Discovery News that he analyzed "essential literary and speculative evidence from mythology and secondary sources," which led to his theory. He believes one rather obvious bit of evidence is that the heart symbol does not directly duplicate the human heart organ.

Pranzarone indicated that the ancient Greeks and Romans could have originated the link between human female anatomy and the Valentine heart shape. The Greeks, he said, associated beauty with the curves of the human female behind.

"The Greek goddess of beauty, Aphrodite, was beautiful all over, but was unique in that her buttocks were especially beautiful," he explained. "Her shapely, rounded hemispheres were so appreciated by the Greeks that they built a special temple, Aphrodite Kallipygos, which literally meant, 'Goddess with the Beautiful Buttocks.' This was probably the only religious building in the world that was dedicated to buttock worship." (Now we have a word, *callipygian*, meaning "having shapely buttocks," not to mention entire magazines that could be considered temples of butt worship...)

The Valentine's Day-type heart symbol first became popular in 15th Century Europe, as a suit designation on playing cards. Pranzarone speculates that the Renaissance fondness for classical literature and history brought forth the Greek interest in the female buttocks shape.

Researchers such as art historian Erwin Panofsky have claimed that the Valentine heart shape dates to prehistoric times and was first observed in Spanish Stone Age cave paintings. Eric Jager, a professor of English at the University of California at Los Angeles and the author of *The Book of the Heart*, told Discovery News, "I think Dr. Pranzarone's theory is very amusing," but suggested that other historians might have mulled over the buttocks/heart shape link before.

We say that when it comes to matters of sex and ass, never doubt the Greeks.

Original Story by Jennifer Viegas from **Discovery News**

Vegas' City Sin: Naked Censorship

LAS VEGAS, Nev. — Artists are upset in "Sin City" after Las Vegas officials removed two nude paintings from City Hall. The paintings were winners of an art contest.

The *Las Vegas Review-Journal* reports City Manager Doug Selby had the paintings taken down after an anonymous complaint. Selby said he took the art down to protect the city against a lawsuit for violating a federal law that protects employees from a hostile work environment.

The wayward nudes had been hanging in the hall connecting City Hall to a parking garage, along with nearly a dozen other paintings from an art contest sponsored by the Las Vegas Arts Commission and the city's Department of Leisure Services.

The paintings in question each show nude females that the respective artists say are nothing close to pornographic or sexual. Kristin Pinkerton's painting, called "GiGi," shows a woman from the front with her breasts covered by a shawl and no nipples or vagina showing. "Rose," by Stewart Freshwater, depicts the backside of a woman sitting down with a portion of her rear end showing.

Apparently, what goes on the walls in Las Vegas City Hall doesn't necessarily stay there.

From **world-sex-news.com**



WORLD of BUTTS



VAGINAL PLASTIC SURGERY MODELED AFTER PORN STAR PUSSY

In a quest to look younger, feel prettier and have better sex, women are turning to genital plastic surgery. And the look many want is that of a porn star.

According to plastic surgeons interviewed by *The Los Angeles Times*, the vagina, labia majora, labia minora and clitoral hood are the latest bits of feminine real estate considered to be eligible for beautification or rejuvenation. In some cases, women with few pretensions to virginity are surprising their partners by having their hymens surgically restored. Across the country, post-pubescent and peri-menopausal women alike are having their vaginas tightened, their mons pubis liposuctioned, their labial folds nipped and their clitoral hoods tucked. Most are seeking to restore what plastic surgeons are calling “a more youthful look,” and often want to improve their sex lives in the process. Other women, bothered by the imperfect proportions of their genitalia, undergo surgery just to bolster their self-image — a boost that often pays sexual dividends as well.

As the small but growing group of genital plastic surgeons devises new and better surgical techniques, they acknowledge that the standards women hope to achieve are set mostly by adult film actresses, strippers and nude denizens of the Internet. Many patients tote their husband's or boyfriend's magazines into the doctor's office and point to photos showing what they want.

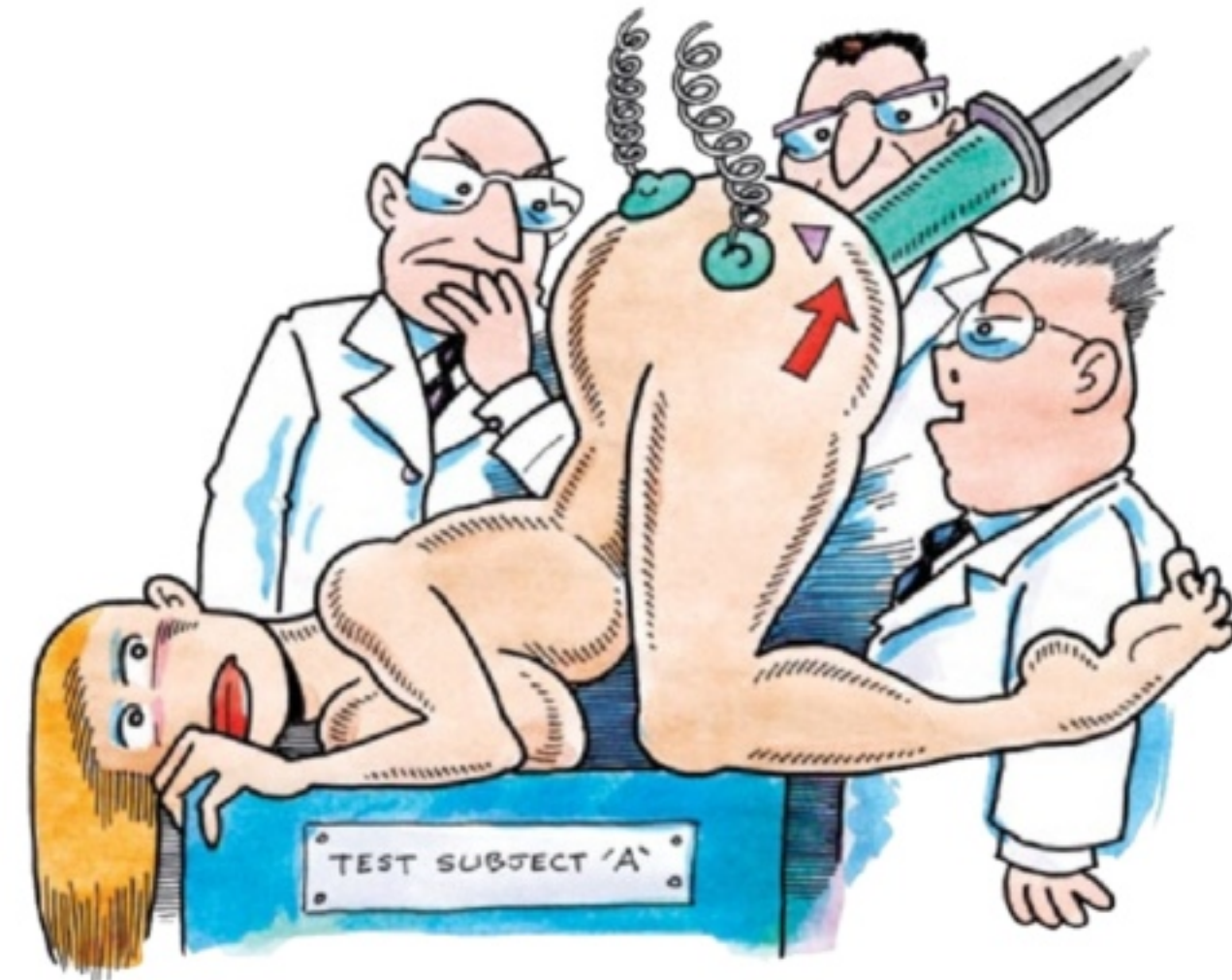
Though more traditional plastic surgeons and gynecologists may be reluctant to endorse such procedures, vulvar and vaginal plastic surgery is one of the fastest-growing areas in plastic surgery, say some in the field. Dr. V. Leroy Young, who chairs the Emerging Trends Task Force of the American Society for Aesthetic Plastic Surgery, says the true gauge of these procedures' popularity may lie in the fact that, far from either coast, conservative heartland women are paying doctors like him to perform them.

Some mainstream gynecologists warn that patients run the risk of developing infection and scar tissue, which can decrease sensation or cause pain in the areas where incisions have been made. As for the claim that vaginal tightening can enhance sexual gratification, some doctors warn that such a procedure might benefit the patients' partners, but that the female is taking a risk without much prospect for personal benefit. Of course, feminists have criticized the trend, which they consider a bow to standards of feminine beauty dictated by a society in which men are fixated on barely pubescent girls.

But many of the patients feel empowered by procedures that enable them to take charge of their own sexuality, perhaps after the rigors of carrying and delivering babies have taken a toll on their sex lives. And for women whose sexuality is profoundly linked to self-esteem, improving appearance improves self-confidence, which in turn improves sexual function.

Original story by Melissa Healey, published in The Los Angeles Times

GLUTEUS MAXIMIZING



Two scientists have fresh data on a question that many Americans care more about than stem cells: What can I do about my butt?

Fitness experts have debated for decades the relative merits of squats, lunges, step-ups, single-leg squats and leg presses in creating the perfect rear. The one thing they agree on is that better muscle tone will improve your rump, whether it's size or shape you're focused on.

Now two exercise researchers at the University of Wisconsin, La Crosse, have brought rigorous analysis to the problem of posteriors, aided by 12 volunteers who agreed to have electrodes fastened to their derrieres.

John Porcari and Blake Ristvedt theorized that they could determine the effectiveness of different exercises by measuring the electrical activity occurring in the buttocks area during the performance of eight common glute drills.

Six men and six women participated in three days of testing. Electrodes were placed on three areas of their bare backsides, under the subjects' loose shorts. Wires traveled from the electrodes to a computer for electromyographic, or EMG, analysis.

The scientists' results: For the gluteus maximus, the large muscle comprising most of the cheek area (and the biggest contributor to overall buttock perkiness and beauty), the researchers found that squats generated more electrical activity than vertical and horizontal leg presses, but not significantly more than any of the other exercises. (We don't know how electrical activity relates to exercise effectiveness in creating the rear projection fashion-conscious Brazilians and other Buttmen and Buttwomen love, however...)

People are particular about their posteriors and will welcome any help, says David Brainin, a trainer at Crunch Fitness in Los Angeles who has received advanced instruction in glute management from the National Academy of Sports Medicine. “Both men and women want their glutes to stand out,” he says. “They want a firm, perky rear.”

Wow, “glute management.” The interesting thing to us is the fact that so many people care about making their butts shapely. Even university professors and the National Academy of Sports Medicine are studying butts almost as fervently as we do...

Original Story by Janet Cromley, published in The Los Angeles Times



**Euro
Domination
6**



**Judith Fox
&
Sandra Parker**

















Patricia Kimberly

ASS JAZZ



www.buttman.com













Erik Everhard

Canadian Beaver



Zeina Heart



www.erik-everhard.com





Justin Slayer

Candice

Li'l QTS 2



WWW.JUSTINSLAYER.COM







Candice
April 2006

**BUTTMAN'S
EVIL ANGEL**





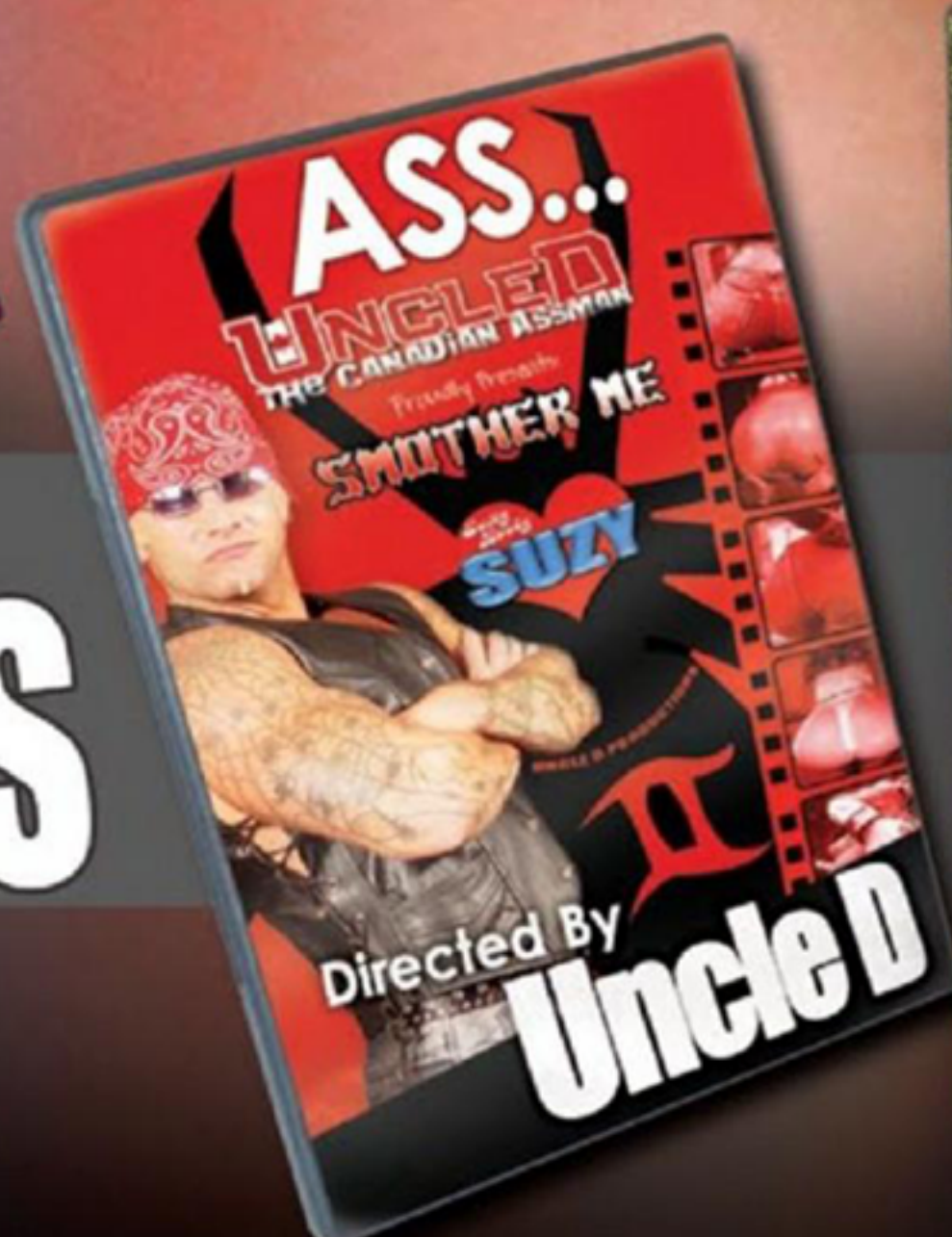


BUTTMAN

M A G A Z I N E

EXPANDING OUR BRAND

ASS
FETISH
DVDs



AND MORE
TO COME

A NEW LINE OF DVDs HAND-PICKED BY BUTTMAN

EVIL EYES

director:
JOHN STAGLIANO

4/17 Buttman's Ass Fetish VHS & DVD

4/27 Jazz Duro's Ass Jazz ... *First Release From Buttman Magazine Choice!*

Coming Soon — Buttman's Ass Adoro 2 VHS & DVD

2006 AVN AWARD WINNER

- **Best Vignette Release:** "Buttman Comics Presents... Vault Of Whores," Directed by Tricia Devereaux & David Lord
- **Special Achievement** for the "Fashionistas" Live Show

Buttman is hand-picking videos for our new **Buttman Magazine Choice** label, and his first selection is "Ass Jazz." Director Jazz Duro considers his porno "a personal thing. I want to see my fantasies made into reality." Avows Jazz, "I am an avid ass freak! In the past I have had to seek professional help for my 'addiction'." No shock that Jazz's fantasies would be Buttman's choice.

Enabling Jazz's addiction in "Ass Jazz" are Emanuelle Diniz and Patricia Kimberly (gracing this page and layouts on pages 16, 56 and 84 of this issue!), Isabel Ice (see page 120!) and Julie Paiva (the cover girl of our last issue). What does Jazz look for in his accompanists? "A nice ass, obviously, and a willingness to push their limits a little." He values sexual chemistry over physical beauty. "I like to meet the girls and talk in depth with them about what they *really* like, what their private perversions are. You would be surprised by what the girls will tell you, and ultimately carry out. This to me is real sexuality."

Meanwhile, Evil Angel's Internet Marketing Dude, Matt, reports that the entire **www.Buttman.com** site has been redesigned. "It's really easy to use, and the appearance is way better," promises Matt, so Buttman fans can better enjoy an extensive archive of video clips from Buttman videos, not to mention "Safado," which delivers exotic, nasty stuff you'll *never* see on video. (You like enemas?) Jazz Duro's material is on Buttman.com, and members get free access to over 10 other Evil Angel sites. "It's a better value than ever," says Matt, who pledges to update content every week.



Patricia Kimberly



Emanuelle Diniz (above) and Patricia Kimberly



Emanuelle Diniz and Patricia Kimberly



Emanuelle Diniz



Emanuelle Diniz and Patricia Kimberly

EVIL EYES

director:

CHRISTOPH CLARK

2/8 Euro Domination 6 VHS & DVD

3/17 Angel Perverse VHS & DVD

4/14 Euro Domination 7 VHS & DVD

5/8 Angel Perverse 2 VHS & DVD



2006 AVN AWARD WINNER

- **Best Foreign All-Sex Series: "Euro Domination"**
- **Best Scene In A Foreign Shot Production: Sandra Romain, Jean-Yves LeCastel, Kid Jamaica & Nick Land in "Euro Domination"**

Here comes Christoph Clark, director of the "Big Natural Tits" and "Euro Domination" lines, introducing another provocatively titled series: "Angel Perverse." But the new line will have its own identity. "In 'Angel Perverse'," explains Christoph, "I will use more new girls and really focus on anal sex."

Speaking of anal sex, this first installment includes some of the gaping orifices *Buttman* readers love. Christoph discusses his secret to these, well, eye-opening shots: "After years I am known for (gapes), and the girls feel that. When I am on the set, close with the actress, and everybody feeling so good, it's easier for a girl to let herself gape. She needs to relax to the maximum." He aims to "let the actress enjoy without telling (her) what I really need. 'Just enjoy the fucking...'"

Though the director considered all of his "Angel Perverse" starlets to be angelic, perverse and "ready to give me their best," Angela Winter earned special commendation. "She was not the most pretty of the DVD, but so nice, and ready to fuck herself very hard with the big dildo. She just wanted to make me very happy, and by the way, she got a very nice bonus for her good job. She was so surprised ... I was an actor for so many years, and I know that more money makes actresses and actors very happy."

He also knows that more gaping buttoholes make fans happy...

Susanne Brend



Sandra Parker (left) and Dora Venter



Angela Winter and Liz Honey



Dora Venter and Sandra Parker



All Photos From "Angel Perverse"

EVIL EYES

director:
JOHN LESLIE

3/1 Naomi ...There's Only One VHS & DVD
3/27 The Voyeur's Favorite Blowjob & Anals 7 DVD
4/12 The Voyeur 31 VHS & DVD
5/24 Fresh Meat 21 VHS & DVD



Valentina Velasquez



Valentina Velasquez (above) and Brenda Moon



Lilian Tiger



Lilian Tiger



Paola Rey

The Voyeur is one of the most venerated series in porn. With the release of its 31st volume, director John Leslie reflects on its development. "When I started, the camera was supposed to be 'my eye,' not a camera. That didn't work. I felt it would be more believable if a guy was traveling with a camera." He's found an artistic balance of long shots, as if from a voyeur's remote vantage point, and shots obviously taken from close to the action. The closer-up footage represents what the distant voyeur might see when the focus of his attention shifts from the overall scene to his subject's finer points. "If you're outside looking through the window, you'd look at her eyes or her ass — that's what the camera is cutting to." Careful pacing "where you don't jolt 'em at the wrong time" may help "transfix" the viewer, but Mr. Leslie has no set formula. "You hope they just go with the illusion."

So who in "TV31" transfixed the director? "I liked 'em all. They all had their own flavor. Flower Tucci just blew me away, with her energy with Erik (Everhard). Paola Rey was just incredible with her movement. She moved in a *wanting* manner, like she was pulling you into her."

Perhaps all porn fans are voyeurs, but exhibitions the like of Paola's and Flower's, as lensed by The Voyeur himself, bring the thrill of voyeurism out of the closet..

EVIL EYES

director:

JOEY SILVERA

2/22 Lexington Hard As Steele VHS & DVD

3/13 Strap Attack 4 VHS & DVD

3/29 Big-Ass She-Male All-Stars 2 DVD

4/10 Black Cock Addiction VHS & DVD

5/1 Hellcats 10 VHS & DVD



2006 AVN AWARD WINNER

- Best Gonzo Series: "Service Animals"
- Best Transsexual Release: "Rogue Adventures 24"

Courtney Cummz in "Strap Attack 4"



Kayla Marie in "Black Cock Addiction"



Mysti May and Sophie Dee in "Black Cock Addiction"



Naomi in "Black Cock Addiction"



Velicity Von (left) and Christie Lee in "Black Cock Addiction"



Joey Silvera's sexual imagination must be limitless, but no matter what erotic horizon he chases, he always gets there with his one-of-a-kind sense of perversity and fun.

One case in point is "Black Cock Addiction," in which he throws down a big mess of scintillating interracial scenes. Mysti May and Sophie Dee, with their similar eyes and racks, handle three cocks. In an energetic threesome, Kayla Marie (always popular among *Buttman* readers) puts her crazy-long tongue to good use on Jean-Claude Baptiste. His dark skin contrasts strikingly with the very white Charlotte Stokely. Another fine threesome finds adorable Christie Lee (one of Joey's favorites) working out with the joyously horny Velicity Von. Joey obviously couldn't get enough of stunning Gianna, who does *two* scenes (one a threesome). We can't get enough of naturally megabuxom Gianna either. None of our directors (and fans) can get enough of Naomi, who entertains three guys at once.

Further proof of Joey's madcap inspiration comes in "Strap Attack 4," wherein the gals strap on the dildoes, but not just to fuck each other. Hot bodied Renee Richards gets down with real-life married couple Joselyn Pink and Julian Ko-jaxxx. That's not a sucker up Ko-jaxxx's ass. Brittany Andrews is domineering with two guys, Christian and Mr. Ko-jaxxx, who obviously isn't afraid to look outside his marriage when he needs some stiff attention. And wait'll ya see Courtney Cummz and Memphis Monroe working over a guy called Jagger...

EVIL EYES

director:
ROCCO SIFFREDI

2/27 Rocco: Animal Trainer 20 VHS & DVD

3/8 Rocco's Real Italian Swingers DVD

3/15 Rocco's Nasty Tails 3 VHS & DVD

4/3 More Sluts In Ibiza VHS & DVD

4/19 Rocco's Best Reverse Gangbangs VHS & DVD

5/10 Rocco's Initiations 10 VHS & DVD



2006 AVN AWARD WINNER

- Best Director, Foreign Release, for "Who Fucked Rocco?"
- Best Pro-Am Release: "Rocco's Initiations"



Viv

Director Rocco Siffredi puts great effort into filming his "Nasty Tails," but he wants the stories themselves to evolve organically. "I'm not like a director who has (a preconception) in mind — I want the real attitude of the girls." So these scenarios are not written out "until I see the girls." Sure enough, he brings out their nastiest tales of tail.

But Rocco definitely has a preconception about choosing which girls to cast. If it comes down to two girls he considers to be of approximately equal physical beauty, with one the better actress and the other the better sex performer, the latter gets the nod. "I like better sexuality. Normally good actors like sex, but among pretty people I prefer the girl who's more into sex."

Rocco points to Judith Fox's performance as among his favorites in "NT3." He got her to treat her partners as if they were guys she met at a bar for real, and "she fucked great, very exceptionally. She was really into the sex." He also likes Viv's scene with three guys.

"NT3" is not the only bit of footage bringing Rocco acclaim in his homeland; he stars in a new potato chip commercial for Italian TV. His role is not unlike "Hugh Hefner in the '70s." The humor of the ad, Rocco explains, is that Italians use the same word for potato and pussy. And Italians know all about his favorite thing to eat. Though a few think the ad vulgar, "80 or 90 percent" of the feedback he's getting is "really great, positive." We wonder if he tried any tasty snacks while filming the commercial in Buenos Aires...



Viv



Judith Fox



Bibi Fox



Miv Lee (above) and Jessica

EVIL EYES



director:
BELLADONNA

2/13 Fetish Fanatic 2 DVD
3/31 Belladonna's Fucking Girls 3 DVD
4/26 Belladonna's Fetish Fanatic 3 DVD
5/12 Cock Happy DVD

2006 AVN AWARD WINNER

• Best All-Girl Feature: "Belladonna's Fucking Girls"

When last we visited with Belladonna, she expressed a bit of regret over not having cast herself in a scene with Melissa Lauren. (Sandra Romain got the honor; the video was "Fetish Fanatic 2.") Now, in "Belladonna's Fucking Girls 3," Melissa pairs up with the voluptuous Georgia Peach. What gives — how did our heroine miss out on Melissa again? It turns out that Bella, scheduled to play with Georgia, came home from the AVN Awards under the weather, so Melissa pinch-hit. Belladonna's loss as a performer turned out to be her gain as a director, she says, because "Melissa Lauren knows how to get control, and Georgia is a natural submissive." The scene leaves little question about who's the master (see photo). Georgia showed herself to be Bella's type because she's "verbally willing" — she articulates exactly what she likes. Now Bella may have to cast herself in scenes with both Melissa *and* Georgia...

A very surprising "BFG3" performance was turned in by Holly Wellin. Bella, who had only seen Holly in one scene before casting her, thought she wouldn't be too aggressive or nasty. "Then when she arrived on the set she was really quiet," Bella relates. "When we started the sex I was shocked. She got really nasty. Her asshole was very tight, and when I was trying to put two dildoes up there she turned around and said, 'Come on!'" The scene delivers "nasty shots, great oral, great anal." If that's not enough, Tory Lane was a dynamo. "She has so much fucking energy," perhaps the most Belladonna has ever encountered. "You have to see that scene to believe it."

Melissa Lauren (above) and Georgia Peach



Belladonna (above) and Tory Lane



Belladonna and Lexi Love



Holly Wellin's holes



EVIL EYES

director:
JONNI DARKKO

2/15 Suck It Dry 2 VHS & DVD
3/22 Bodacious Booty VHS & DVD
4/24 Load Sharing VHS & DVD
5/22 Boob Bangers 3 VHS & DVD



2006 AVN AWARD WINNER

* **Best Solo Sex Scene: Katja Kassin in "Anal Showdown"**

Finally an ass-flavored movie from director Jonni Darkko, and what scrumptious talent he serves up in "Bodacious Booty." It's practically a menu of *Buttman* readers' favorite delicacies. Delilah Strong is a tall, gorgeous, nasty girl who looks positively desperate for dick — her genuine lust is palpable. Sandra Romain is extremely aggressive, as always, and her attitude is returned in kind with a near-fisting. Sandra's shapely tush gapes beautifully. The legendary ass of Tiffany Mynx takes a strong reaming, but Tiff likes to have all three of her holes plumbed. In fact, her dedication to cock sucking leaves her mascara running sexily. (We surely prefer such verité to mid-scene make-up touch-ups...)

Ass aficionados love the lovely Kaylynn and the luxury-rumped Olivia O'Lovely. Finding these two in one scene must have made the guy in their scene feel like the millionaire who wins the lottery. Kaylynn looks exquisite with her face up Olivia's ass.

So what's missing from this picture? How about the current "it girl" of ass, Naomi? She and her God-sculpted butt show up in a DVD-only bonus scene, and along with that gravity-defying rear she brings rare sexual enthusiasm.

The quality (and quantity) of butt flesh in this video is like a pirate's spoils — "Bodacious Booty" indeed.



Olivia O'Lovely and Kaylynn



Sandra Romain



Kaylynn and Olivia O'Lovely



Tiffany Mynx



Marquetta Jewel

EVIL EYES



director:
JUSTIN SLAYER

2/24 Big Booty Moms VHS & DVD

3/27 Black Pipe Layers 2 DVD

4/5 Li'l QTs 2 VHS & DVD

5/3 Booty I Like VHS & DVD

Everybody knows how Justin Slayer feels about jumbo girl-ass, and with his new “Big Booty Moms,” we learn that his preference extends to porn’s recently fashionable realm of MILFs (mothers I’d like to fuck). *You* get at least some credit for inspiring this video. “Fans requested it,” Justin confirms. “I said, ‘If I’m gonna do MILFs, they gonna have big booties’ — that part was my idea.” And he found that the horny mothers “can just take it better. A brand new girl is usually nervous.” Does the extra lust come with motherhood, he wonders, “or because they’ve had a little more practice?” He’ll have to do more volumes to complete his study.

Buttman favorite Carolyn Pierce surprised Justin. “She’s real sweet, kinda nasty. I want to fuck her again. Her body is strong — you gotta press her. You gotta apply a little extra force. She loves it. I’ve got her number now. I’ll make her squirt next time!” Justin’s nominee for the video’s MVP might be Friday. “She let us have it. She was fired up. She had something to prove ... she brought her A game. But the sleeper was Velicity Von. She’s no joke — she’s a fuckin’ freak. She’s a screamer.”

Tell us, Justin, that none of these motherfuckers brought their kids along to the shoot... “Nah, that didn’t happen. But all of ’em had to be home by 5:30, that sort of thing.”



Carolyn Pierce

Devon Lee



Friday



Alana Evans

EVIL EYES

director:
NACHO VIDAL

2/10 House Of She-Males 3 VHS & DVD

2/17 Nacho Rides Again VHS & DVD

3/24 House Of She-Males 4 VHS & DVD

4/28 She Said "Blow Me" 6 VHS & DVD

5/31 Back 2 Evil 2 VHS & DVD



Latin stud-cum-director Nacho Vidal presents a bevy of hot, new female fuck talent in "Back 2 Evil 2," but he is reluctant to choose a favorite lady. "Every girl in that movie goes crazy." He's similarly enthused about the video overall. "It's an incredible movie. It took me a long time. The quality of lighting, dress, sex," Nacho believes, lives up to Evil Angel standards, but is distinctive in its own right. "I'm proud to show it to my friends at E.A."

A particularly sensational scene he'll be showing off includes a menacing masked man. "Two girls are in a dungeon for being too nasty," Nacho explains. "The guy with the mask is like 'Igor' in American horror movies." So "Igor" suspends a girl from a sex club ceiling, displaying her wares for a horny female client who might want to rent her services from Nacho ... and things just get more decadent from there.

All of his work has given the director perspective to compare foreign and American sex stars. Nacho notes that all porn performers want to get paid, but he tends to prefer Americans, for non-mercenary reasons. "They love to make a great scene. For them, it's *important* to give a great scene." About how most porn girls view the different requirements of the job, he observes, "Some like to act. Some don't give a fuck about the acting; they just want to get to the sex."

"Back 2 Evil 2" brings some acting and lots of cinematic production values, but ultimately gets back 2 the sex.



EVIL EYES

director:
ERIK EVERHARD

2/20 Canadian Beaver VHS & DVD
3/20 This Butt's For You VHS & DVD
4/21 Anal Cavity Search 2 VHS & DVD

The big news from Erik Everhard is that our newest director is releasing his first butt-oriented video for the Evil Empire. Well, not just for us, because "This Butt's For You." So now's the time to establish exactly what defines a great butt for Erik: "Shape. It's not about size. You could be 90 pounds and have the best ass in the world. I like round, perky, tight, with that rock solid feel, and the underside just puckering with the hamstring." Even if their definitions are diverse, all of E.A.'s directors seem to have passionate, colorful opinions about what constitutes the best female ass.

For Erik, a butt-centric movie is more about the appearance of shapely butts than anal sex, but five of the six scenes on the "TBFY" DVD offer juicy butt-reamings nonetheless. "The constellations just happened to align in the proper order for anal sex."

Erik reveals his sure-fire secret for getting superb ass photography into his videos: "Hire a girl with a great ass." Toward that end he offers up an appetizing smorgasbord in "TBFY," including Rita Faltoyano, Julia Bond, Brianna Devil and the incomparable Naomi. One of Erik's special favorites is Shyla Styles, who knows a special secret for gaining the director's favor. It seems she brought a cute-assed friend along to the shoot. "You get to see her ass — only her ass — in the behind-the-scenes (segment on the DVD). But she gave me a blow-job off-camera." The BJ may have been for him, but the butt action is for all of us.



Rita Faltoyano and Julia Bond



Naomi



Jasmine Tame

EVIL EYES

HARMONY

2/6 Orgazm Addictz DVD

3/6 The Hacienda VHS & DVD

4/7 Slam It! Double Penetration VHS & DVD

5/5 Arianna Jollée's Fuck Me VHS & DVD



With “Orgazm Addictz,” Harmony Video director Tanya Hyde has created a surreal masterpiece of fetishy European hard-core. For her highly stylized, edgy action, Ms. Hyde seeks girls who “are up for anything.” Tanya’s requirement for “good temperament” may be less necessary for sex scenes (with nasty gaping, etc.), than for “elaborate outfits and filming that takes a long time.” It helps if the girls are “up for a bit of theater,” she adds.

The video’s most striking image — sexual and theatrical — would have to be a black fetish device called a “vac bag” that envelops a person in a pressurized vacuum cocoon. “The sensations are pretty strange,” according to Tanya. “It presses the chest in. (During filming, the actor) had to come out three times to pee, because of pressure on his bladder.” With all but his nose, mouth and cock entombed in the vac bag and Jane Darling working on his dick, the actor’s “thoughts and feelings are running through his cock. He said he could’ve cum within seconds — this is a pro who usually takes hours. When he did, he came on his own face with the pressure.” Wow.

Jane must be a darling even without a vac bag. “She’s fabulous to work with. She can put her legs behind her ears, like a rubber woman. She’s very nice, a treat to be with.” Tanya rattles that Elle and Natalie Heck also turned in stellar performances because “they really fancied the guys — the sex was particularly real.” In a clinical setting these girls were dressed in white rubber and goggles, but hey, realism is a key element of surrealism.

2006 AVN AWARD WINNER

• Best Foreign All-Sex Release: “Cabaret Bizarre,” Directed by Tanya Hyde



Claudia Rossi



Jane Darling



Jane Darling



Jane Darling

Scorpio

YOU'D BE PISSED OFF TOO
IF YOU HAD A
BUILDING UP YOUR
ASS!...



Buttman's Amateurs

Hi,

I would like to have my pics in the amateur section of Buttman Magazine because I really enjoy anal sex, and I think I have a sweet ass for it. I also think people would like to see an average housewife taking it up the ass. As you can see, we are a very sexual couple, married nine years with three kids.

You can see more at my Website, www.freakmommas.com/beverly/main.htm, and my Yahoo ID is **beverlyxxx2000**.

Beverly

P.S. to Buttman: We love all your movies, and thank you for your awesome magazine.



When submitting photographs for Buttman's Amateurs, please include a clear, legible copy of an up-to-date, government-issued photo ID for every person pictured. (Obviously, we don't want photos from anyone under 18!)

Send photos plus IDs to BTM, 14141 Covello Street, Unit 9C, Van Nuys, CA 91405. Thanks!

Ass Jazz

Emanuelle Diniz & Patricia Kimberly











Pablo Longoria





Jules Jordan

Tunnel
Vision

Karina
Kay



www.julesjordan.com

















“Sit, Shower 'n Shave”

The first time I ever had an old school blade-shave from a traditional barber was in a southern region of England. I wasn't sure who was more shocked when I walked through the door: the barber, seeing the job ahead with this ragged, tattooed Canadian Assman, or me, given the fact that I was about to let an “ocean away” stranger play razor with my jugular.

Since then I've occasionally visited my local barber shop for a straight blade shave, to keep up with tradition, but I like to do my own pre-shave prep. As relaxing as a hot towel wrapped around one's face is, there's no substitute for the engulfing warmth of a woman's big butt. It brings an entirely new dimension to a sit-down shave session. I've learned that for the most comfortable shave, a devilish brunette ASSistant is hotter than any towel.

Even though no actual razor was used on the day these photos were shot, friction burn was a serious factor. My face may have not been left “bottom smooth,” but I sure did enjoy two smooth bottoms. It sort of brought a new twist to the old expression about going for a “sit, shower 'n shave.”

TOUCHYOURTOES.COM
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Justin Slayer

Julia Bond

**Big
Booty
White
Girls III**





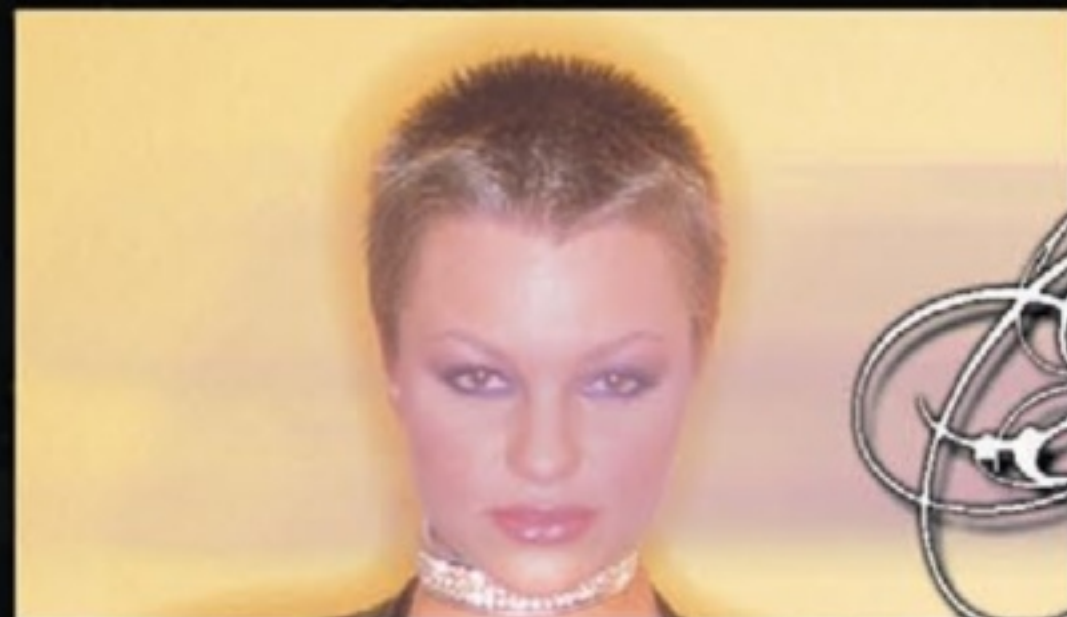












Belladonna

Sandra Romain & Melissa Lauren in "Fetish Fanatic 2" • www.enterbelladonna.com

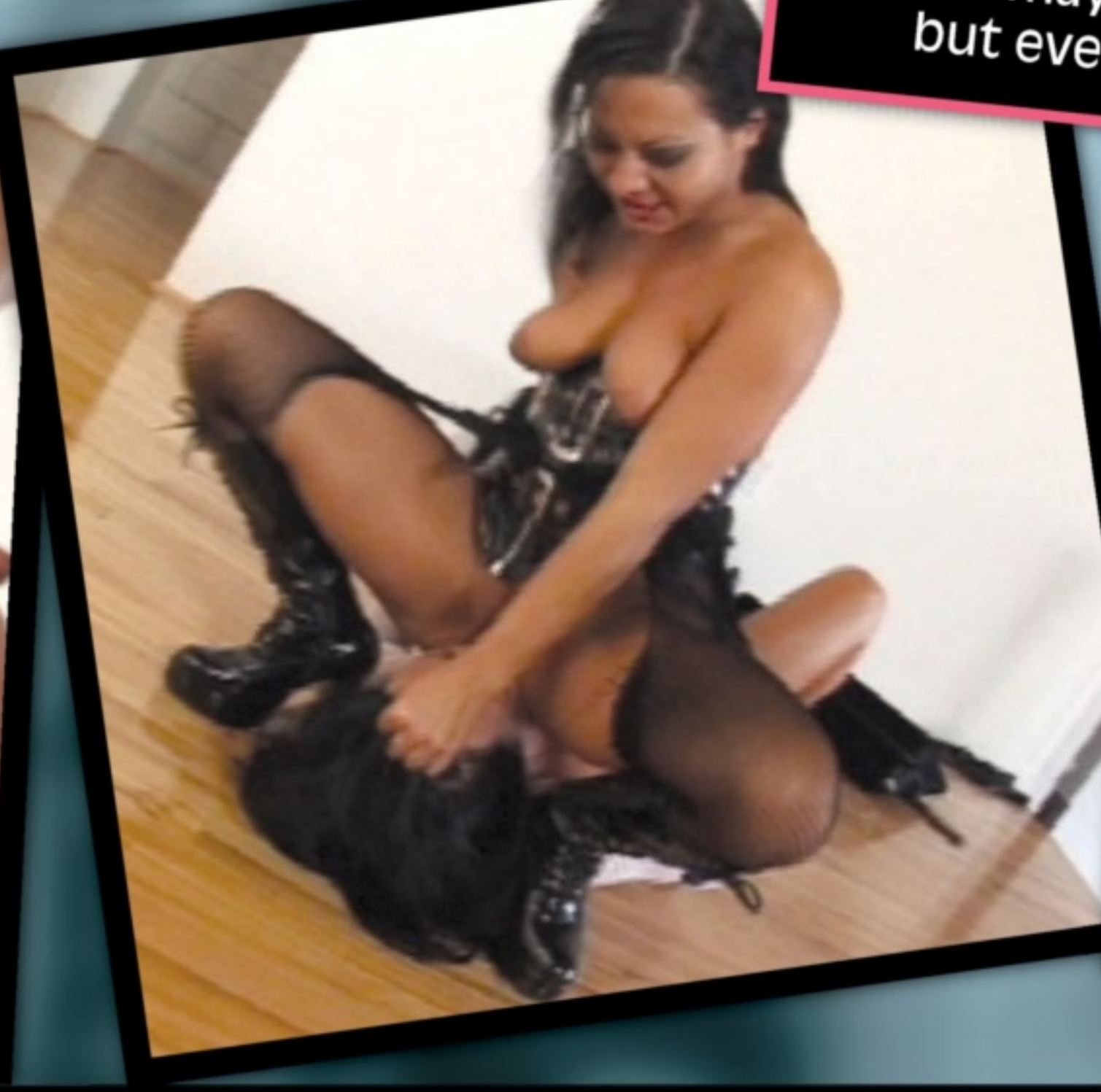


Sandra and Melissa square off in a vicious power exchange scenario. Aggressive Sandra takes the upper hand...



...but Melissa puts her best foot forward.





Sandra may wind up on top,
but everybody wins.





www.joeysilvera.com

Hellcats 9 Giana













Freaky G





Clive Arno

View More Of Clive Arno's Art At www.clivearno.com



Guero

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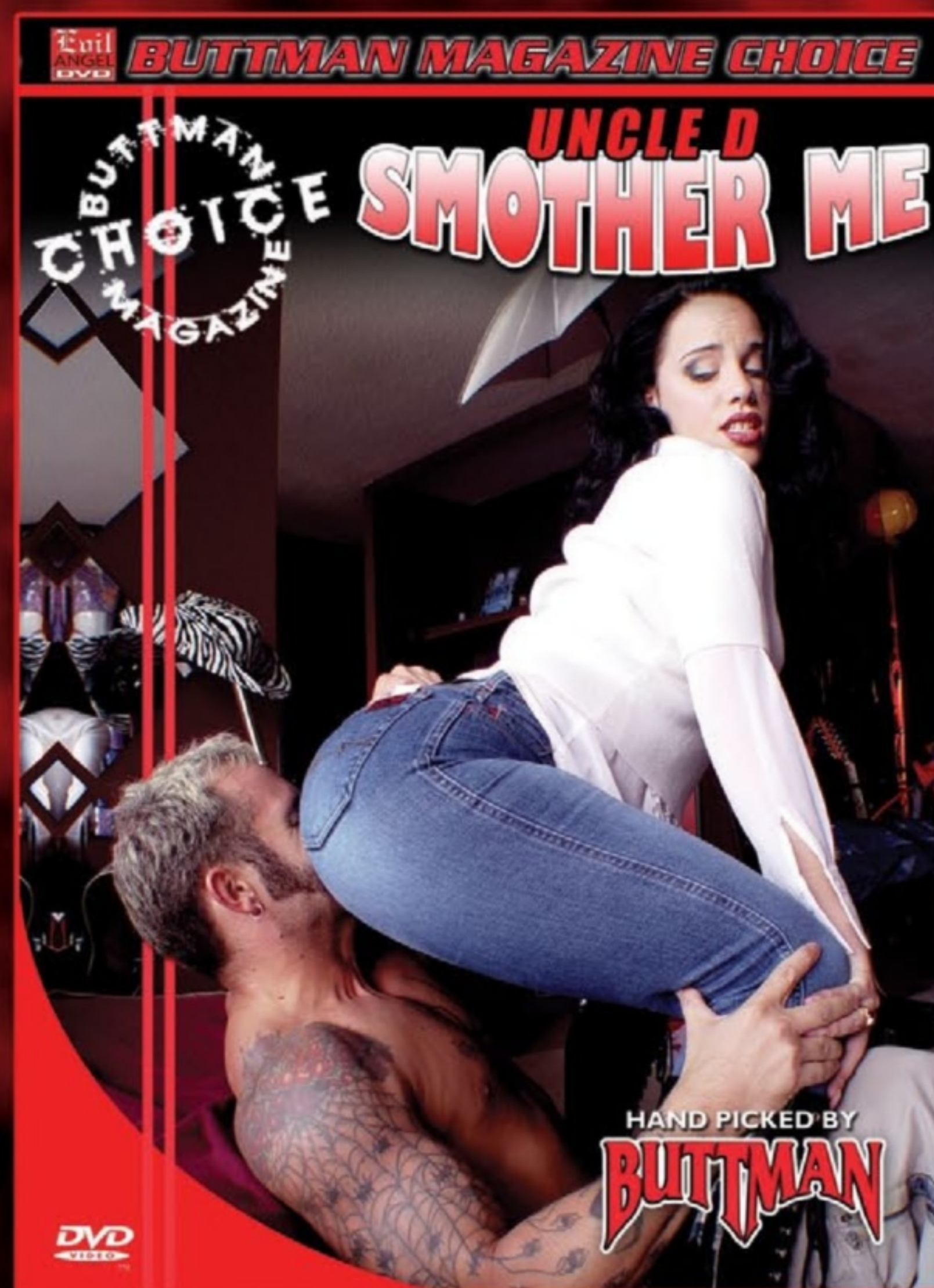
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ASS JAZZ

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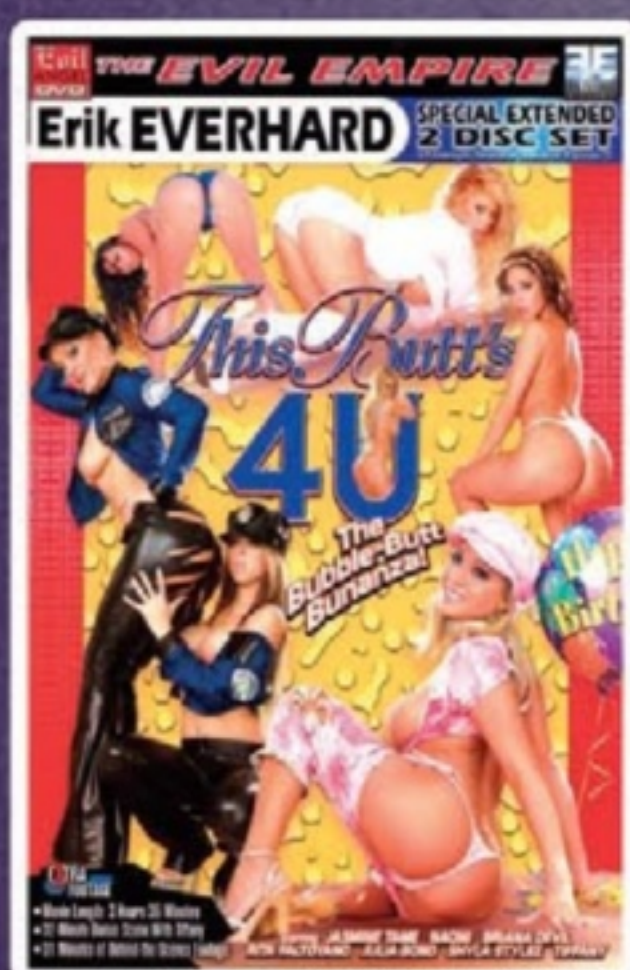
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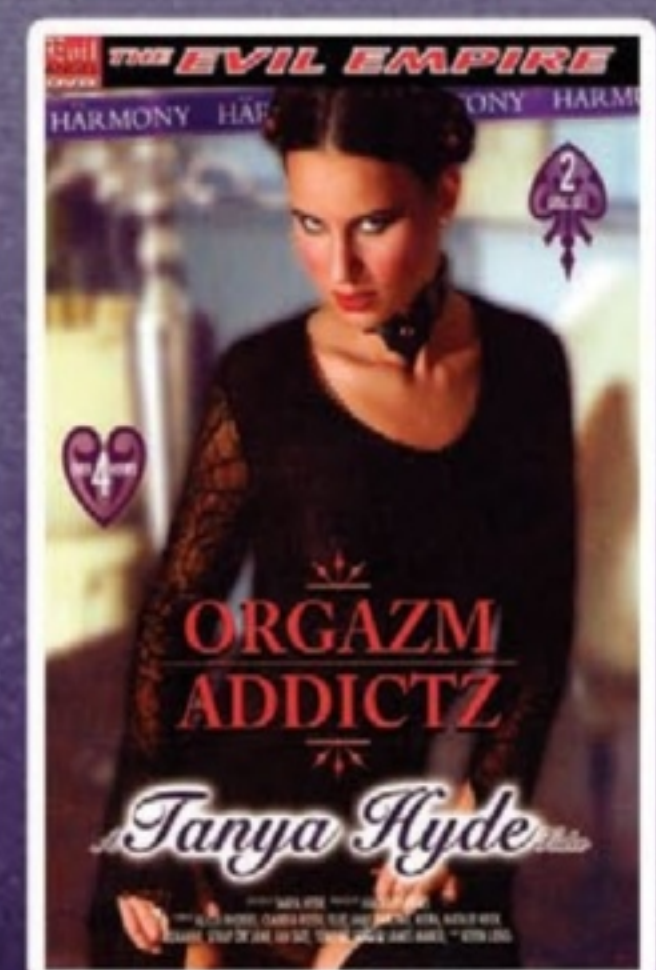
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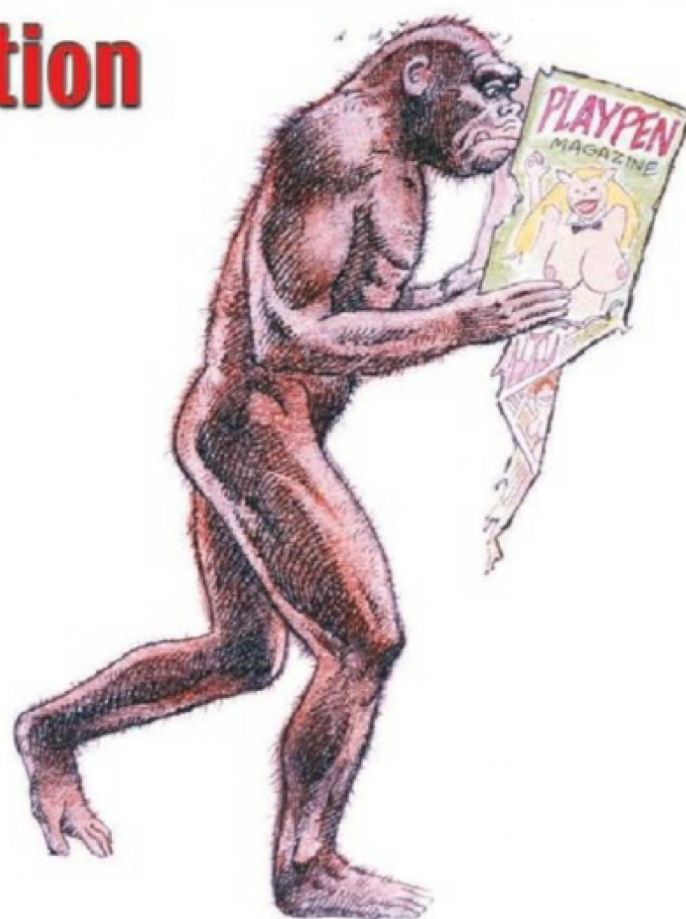
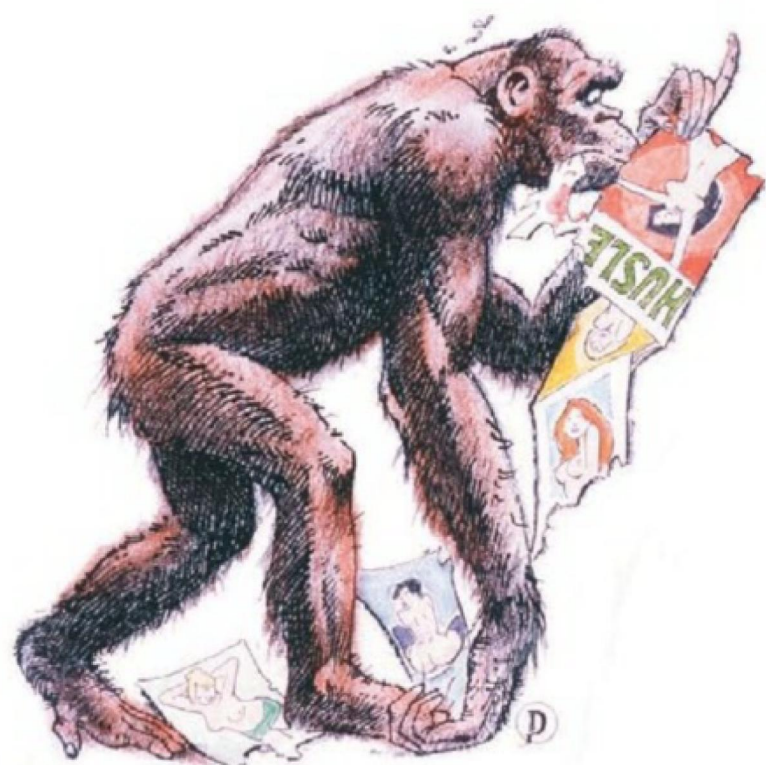


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